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ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

GRILL FLAME

PROGRAM

SESSION REPORT

Copy 2 of 2
CLASSIFIED BY: DIRECTOR, DIA
REVIEW ON: *12 FEB 2000*
EXTENDED BY: DIRECTOR, DIA
REASON: 2-301c (3 & 6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC89

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. [REDACTED]

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3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.

4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. ~~At TAB B are drawings made by the remote viewer reference his impressions of the target site.~~

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CC89

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in Iran.
2. (S) At the time of the session, the viewer was told he would be trying to locate a certain individual. The viewer was shown the attached photograph and asked to locate and describe the surroundings of the individual in the photo.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC89

TIME

#14 This will be a remote viewing session (edited for security).

PAUSE

Ok #36, it's now 1400 hours. At the beginning of the session, I gave you a photograph to look at. A photograph of CPT Needham. I want you to project yourself (mumble) and describe your surroundings.

PAUSE

+05 #36 I have a target area. I don't see him. Ah...have an area; looks like a thin coating of...ah...snow on the grass. It's melted on the sidewalks and it's wet. Yea, I followed these people down the sidewalk. As I went by this building, I...I saw a window at ground level. I felt drawn to this window. I thought he might be in there. I think there's more than one person in there. I can't see em.

PAUSE

+15 I keep seeing this building with a kind of a rounded... rounded roof, just a portion of it...ah...curves. I've been wandering around the building. Inside is just a maze of rooms and corridors. I see someone, male, about 160 pounds, and asleep on his right side. There's another bed in the same room but there's nobody in it. I can't tell if it's...if it's Needamer or not. There's two guys..

+16 there's two guys over there, over there in the corner playing...it looks like bridge, playing cards. One's young and blond colored hair. The one with his back to me is...ah...has dark hair and kind of heavy set, I mean bigger boned.

PAUSE

I've been trying to get a look at the face of the guy asleep. He's got a slim build. I assume...ah...I assume it's Needham. It's...ah...very quiet. I see narrow window...ah...five or six feet off the floor. It's got

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+21 bars on it. I think this room is partially below ground.

PAUSE

+25 Let's see...an awful lot of blue in here...blue, some
gold...gold colored trim over there. There's a guy
+26 outside, and down the hall, is old khaki colored short
coat, bearded. I went down the hallway, brick like arches.
+27 It's very quiet here. Although the lights are...some of
the lights are on, they're not very bright. It's...ah...
it's kind of boring around here. Not much going on.
+28 There's...ah...two guys playing cards; they need a shave.
I have a feeling that adjacent to the building must be a
curved walk or driveway because I see the grass is...ah...
curved. The building...ah...appears to have a balcony.
+30 There's trees close by. I'm getting (mumble) glass in
the front of the building.

PAUSE

+34 Hmm...I thought they was gonna fight there for a
minute. There was a bunch of people, big room, I guess
you'd say ground floor, I don't know, it's off the entry,
arguing like hell, there's got to be 15-20 of them.

#14 Can you feel what they're arguing about?

+35 #36 Yea, I can't even understand it,, just a lot of noise.
They sure are...sure are hacked-off. Ah...one guy's...
ah...(mumble) halfway got the floor. Apparently...
apparently, these people don't agree with him. Ah...
somebody else is...somebody else is talking. It's the
loudest thing I've seen. A bunch of grungies. You want
me to just keep wandering around these rooms?

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STUDENTS*

#14 Yea, until you find something...ah...of interest, but I
want you mostly to focus on Needham.

#36 I think that's the guy that's asleep downstairs.

#14 OK. Do you feel now that you're, at this time, you're
upstairs?

#36 Yea, I was. I just took another look in on him.

#14 OK.

+38 #36 Ah...the guy I think's Needham. Never saw that before.
It's not important, but it...ah...I'm looking at a...
what appears to be a curved railing that spirals...it
spirals...spirals down. Seems...seems to be...ah...nice

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+40

wood railings supported by fancy metal work. Overall appearance of this area is off-white or cream with brownish or tanish stair treads, brown wood railing. I don't think I've ever been in this building before.

#14 Why don't you...ah...go outside and tell me what the outside of this building looks like.

#36 OK, I was just out there a minute ago. I don't know, for some reason it...from the ground in front it reminds me of a...a baby White House, Kind of...ah...protrusion, curved protrusion...ah...in a mid-ships forward. And I see some columns or posts. As I told you a while ago, there's a...the grass curves away from the building, it's telling me there must be a curved sidewalk or driveway or... I just got a glimpse of a...what appeared to be a...a decorative area in front of the building...ah... could have been a little fish pond or something in the center of it or a fountain or a statue or something, it's kind of cemetrically placed in front of the building.

+44

PAUSE

+45

I notice that...ah...that room...ah...where Needham appeared to be...ah...is layed out a great deal like... ah...a room I've seen before, but it's not the same one. I...I saw a person writing the other day in this same kind of area (mumble); guys are playing cards. I gets so quiet around here, I...

#14 Do you feel that you've been here before?

#36 Not in this room, but I've seen a room somewhat like it. Ah...front of the building and the stairway and the roof configuration is new to me. I never...I don't believe I've ever seen bars on a window before, looks (mumble) been there a long, long time.

PAUSE

+52

I get a...I don't know where the hell I am, but I...I went into this room and there's a...I see a flame, it looks like a gas...gas burners of some kind, blue flame, I guess it has to be some kind of...some kind of heating device. There's a lot of glass towards the back of the building. Lot of plants, decorative, kind of drying up.

PAUSE

+57

Hmmm...appears to be a underground tube leading from this basement. It's got...ah...cables; I can't see where it goes, but I had a feeling I could get into it if I wanted

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to. I don't see much more worth looking at.

#14 Why don't you go back to where there were a group of people sitting around arguing. I want you to go back there and...

#36 I didn't say they were sitting around; they were on their feet.

#14 Alright, figure of speech. Ah...tell me what they're doing now.

+59 #36 About half of them are gone. There's mostly groups of five or six together now, and they're still pretty heated, just a heated discussion. A lot of...ah...
+60 gestulation...ahm...with their hands. I know what he means. There's...ah...there's a guy there that keeps yelling and slapping the stock of a weapon. I think he wants to kill somebody. The rest of them in that group don't agree with him.

PAUSE

#14 Is there anything else that you'd like to add?

#36 What's that?

#14 Is there anything else that you'd like to add?

#36 I don't think so.

+63 #14 OK. Let's start drawing then. You had a building with a rounded roof, inside of it was a maze of rooms and corridors.

#36 Uh ha. I can't draw that. First time I ever saw the spiral staircase. There's so many things that I saw that are probably not all that important, and beside that, they'd be hard to draw, but I did get a fairly good look at the front of the building which I thought looks something like the front of a baby White House. You know, there was something I thought ceremonial and decorative right in front. I remember there was quite a few...ah...trees and there appeared to be...ah...down here... I felt the prisoner I saw asleep was in the right wing; probably in the room that was partial blue trim, in the basement I would say. Ah...this room...I don't know what the...ah...shape of the room was where all the people were arguing, but it had a big table in there and they were all on their feet. What else did I see that would be worth describing?

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- #14 Where was the location of the window in the room?
- #36 It was in the right...the right wing. I was trying to figure out whether it was this window here - I'm gonna black it in - or one around the corner. I was trying to follow the hall and see where they were in the there. There was a...a walkway that came by here somehow or other, and...ah...I was going along following some people along that walkway and I saw that window and I was...felt drawn to it and I was trying to get in for a long time, and...ah...that's where I saw the slim person. I can't remember what else I saw. Oh yea, in the basement of this building, I thought there was a big tube that I felt I could have gotten into that went off underground somewhere and it had some cables in it, but I felt I could crawl into it if I wanted to, and it was leading away from the basement of this building. There was quite a bit of glass here in front of this building and it felt even more in the back side of the building. That's about it. And when I got to drawing, I guess it wasn't all that good a session. Anything else?

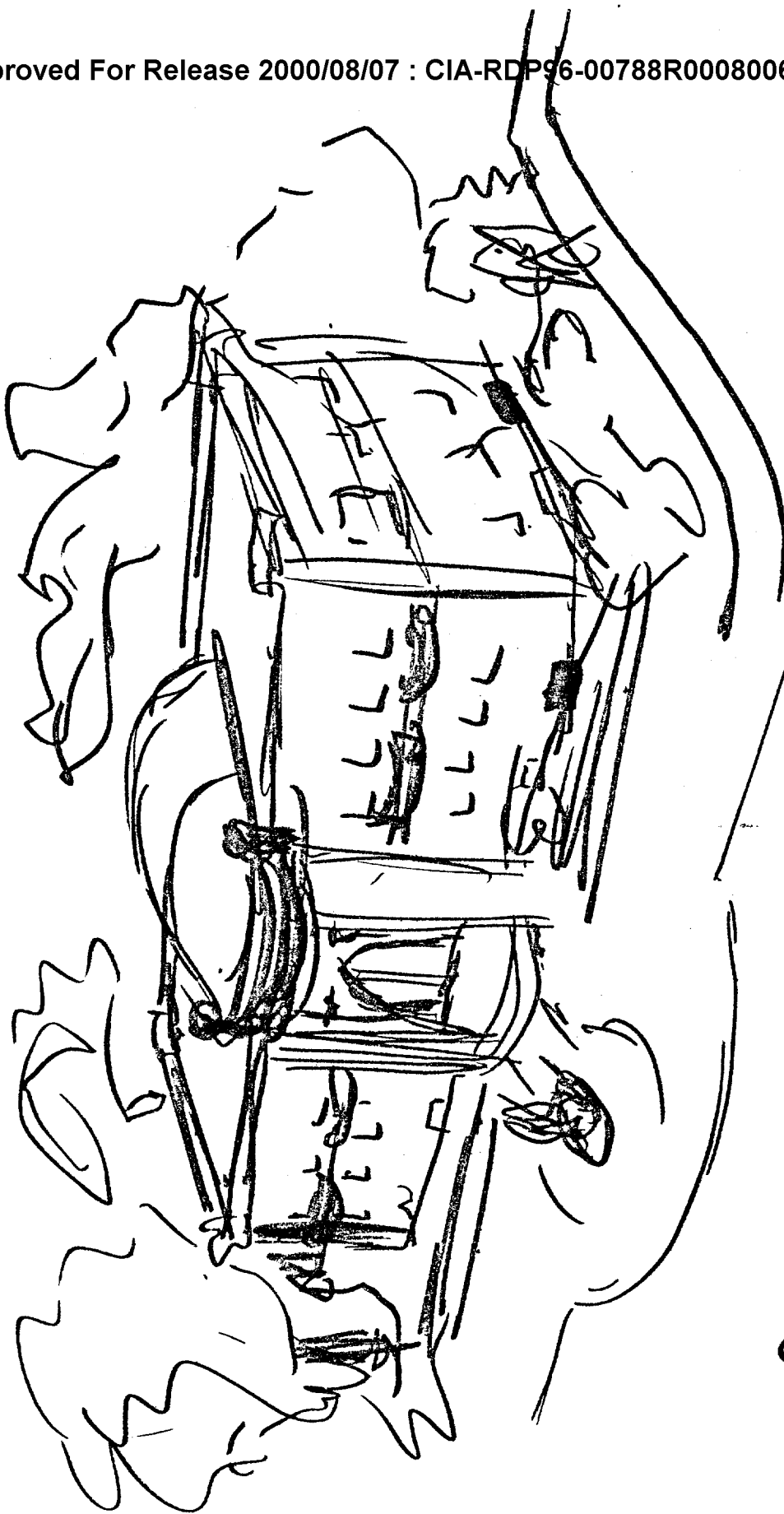
#14 No. I can't think of anything.

#36 OK. That's about all I can remember to draw.

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TAB

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